

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 143

SESSION NUMBER: 1

DATE OF SESSION: 890125

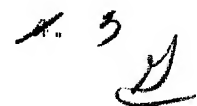
DATE OF REPORT: 890202

START: 1430

END: 1530

METHODOLOGY: CRV

VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe (in a stage 5 sense) training target # 143, J.M. Davis Gun museum.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 014311/113211.
3. (S/NF/SK) COMMENTS: Excellent stage five session. Note stage five on "turnstile" (page 9). 032 is progressing well. He needs more stage five sessions simply because he needs to practice the mechanics not because he isn't getting the data.
4. EVALUATION: 4.3 

HANDLE VIA SKEET CHANNELS ONLY  
SPECIAL ACCESS REQUIRED

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)  
DECLASSIFY ON: OADR

SESSION SUMMARY

VIEWER #: 032  
DATE: 25 JAN 89  
START TIME: 1430L  
END TIME: 1530L

Site is a structure. This structure is moderate in size and is rurally located.

The site is frequented by people who spend time observing it's contents. The site has many boxes and crates which are aligned uniformly for the purpose of display of their contents. The interior of the structure is both modern and old. There are suspended lights and spot lights throughout the interior. There are wooden floors and carpeted floors.

Other aspects to the site are that there is a large central room which is supported in purpose by other smaller rooms. Each of the rooms has cases inside of it. There is a "turnstile" at the site and concepts associated with the word "turnstile" are: tickets, people, theatre, passage, admittance, historic, pay, enjoyment, looking, history, war, music, blades, swords, combat, smoke and war.

Throughout the interior of the site are long objects in large numbers, uniformly positioned (see sketch page 4). These objects are made of metal and wood -- many have brass or gold colored metals on them.

10-1002P  
Tired

032  
23 JAN 89  
1450C

014311

113211

missed bush.

014311

113210

A. up -  
single  
across  
hard run

B. structure

014311

113210

A. up -  
single across  
hard-run

B. structure

Brown  
white  
gold  
Red  
Blue  
Tan  
Black  
Smooth  
Rough  
Gilded 54  
warm  
Quint  
Flat  
Vertical  
Horizontal  
Round  
long  
↓

014311

113210

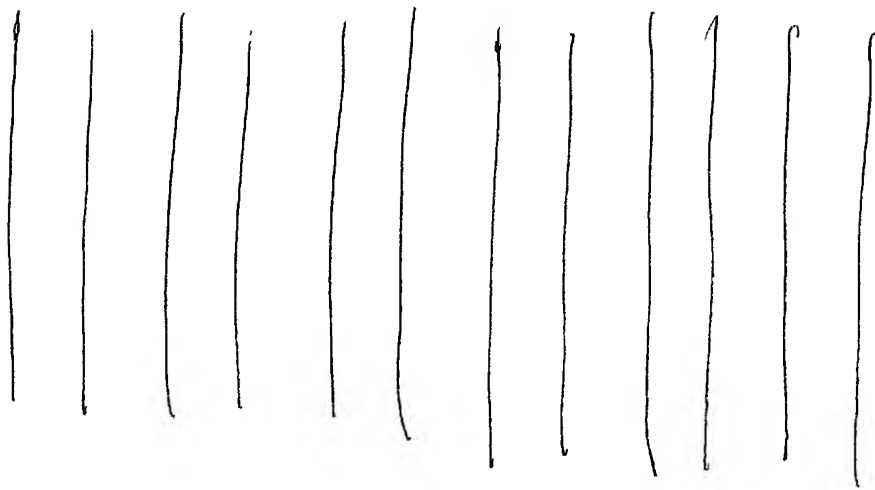
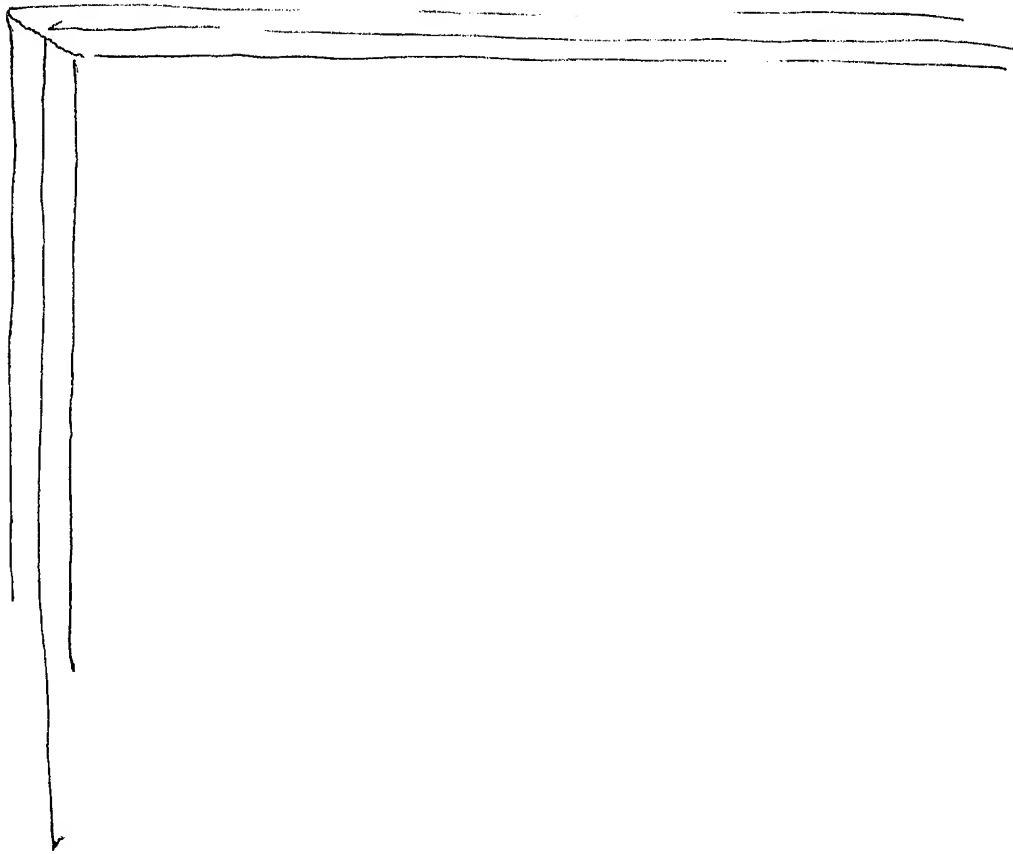
A. Rising  
Handed

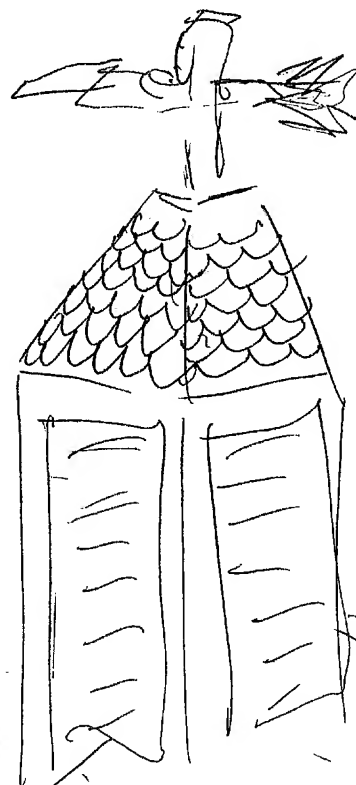
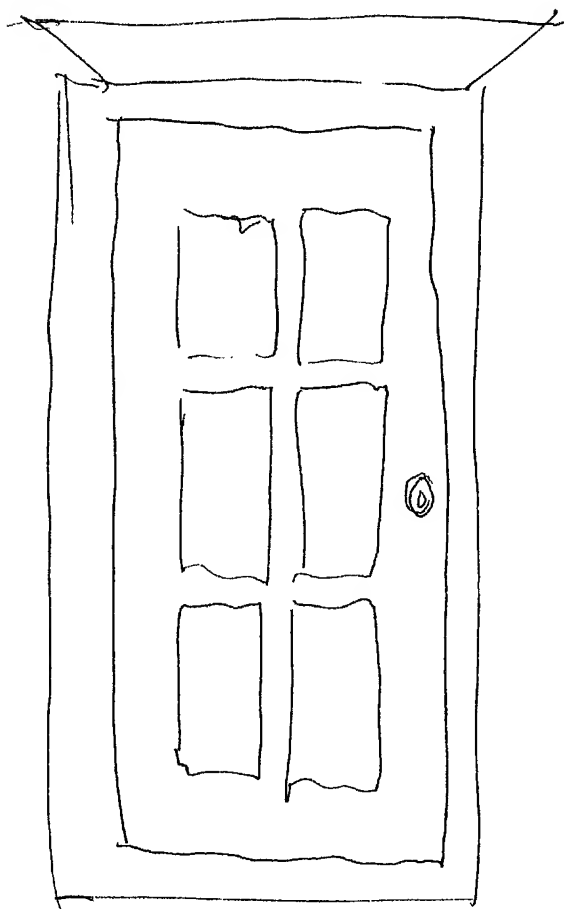
B. structure

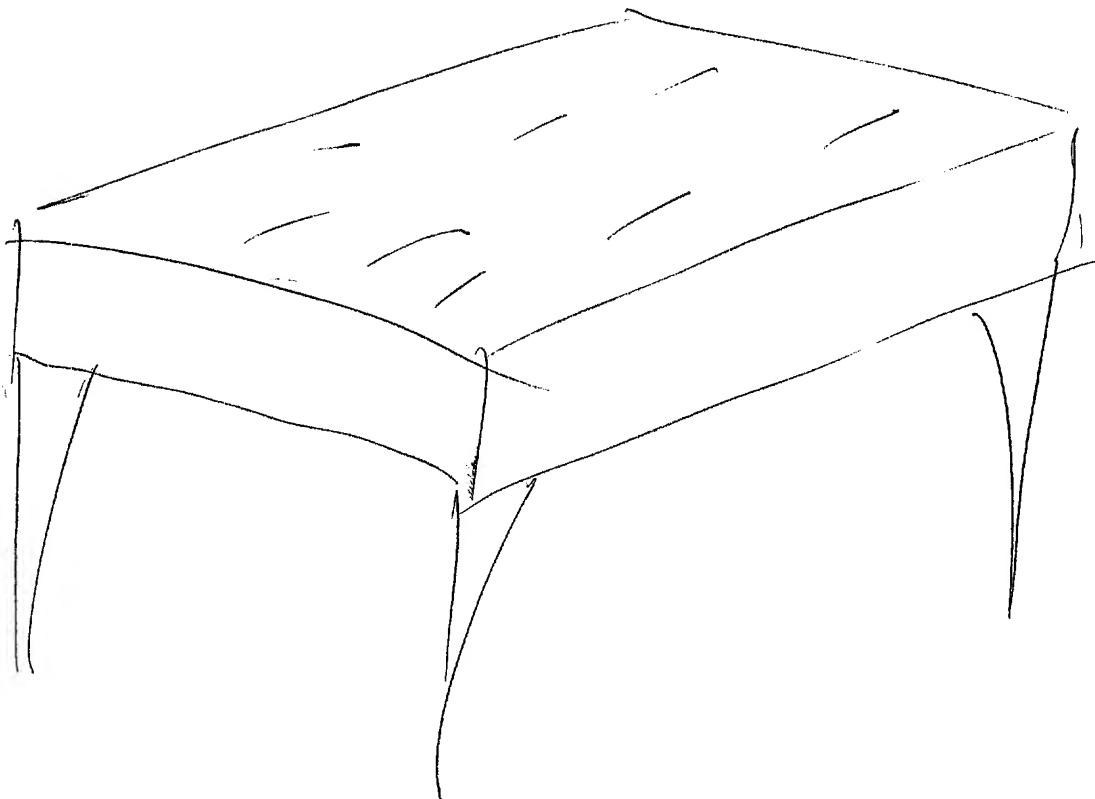
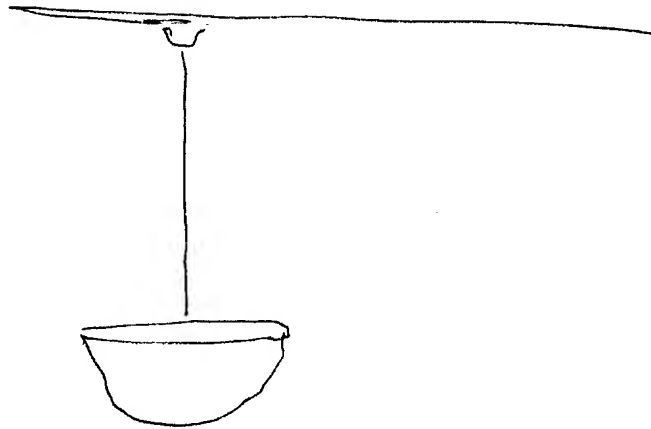
3,

32  
gold  
Grow  
old  
still  
ant  
vertical  
Horizontal  
diagonal  
Step vertical  
Lines  
Round

4/









52

>

AL

FI

T

I

[ INSIDE ]

Brown

Gray

Brown

GOLD

1. Brown  
open  
closed.  
CUBIC  
light  
ceiling  
old.  
new

Crates  
Boxes

old  
Rural

Dark  
Dusty  
walls

~~wood~~  
~~floor~~

new  
wood  
floor

Takes.  
Pipes.



metal  
wood.  
Plastic

SZ D AI EI T I AOC AS

being  
54 1/2 small containers or crates uniformly  
assembled in a large room.  
Several large rooms.

Ab Brash  
Bats  
of cotton  
white on the  
dope ship.

Brash

Tubes

metal  
work.

knives.  
Turnstile  
People

TURSTILE

OBJECTS

emissions?

Ticks /

Peple /

OBJECTS

ATTRIBUTES

emissions?

x

~~OBJ~~

TURSTILE

OBJECTS

emissions?

Theater on

Passage /

advantages /

Pay /

Volume /

Location /

Synonym /

Play on

historical /

Museum /

-

Turnstile

Topics  
Evolution?

History  
War  
music  
Glads  
Combat  
Smoke  
war

# Museum Takes Aim At Gun History

For 7-year-old James Monroe Davis, swallowing a bitter spoonful of medicine was one of life's most dreaded evils. This time, he required more coaxing than usual. Take the medicine, his father said, and he would get a surprise.

The bribe worked. Young Davis opened, swallowed, and collected his reward—a boy's .410 gauge shotgun that cost \$1.50 in 1894. That was the beginning of a firearm collection Davis spent the rest of his life assembling. More than 20,000 firearms and related artifacts are now housed in the J.M. Davis Gun Museum in Claremore, Oklahoma.

Visitors can walk for a mile through the collection, viewing some relics that date far back, such as a 14th-century, hand-held cannon from the Orient. Along with the guns, the museum also has large collections of antique German steins, Indian artifacts, World War I posters, and John Rogers statuary, popular during the Victorian period. Rogers' sentimental portrayal of everyday people is similar to Norman Rockwell's works.

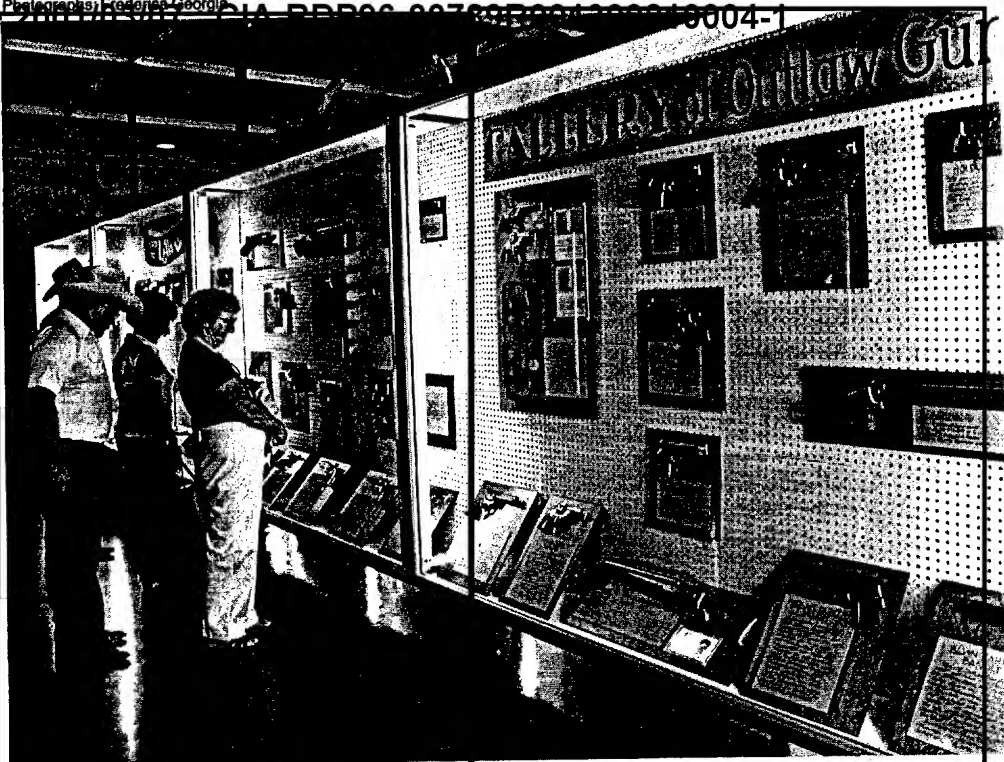
Davis moved to Oklahoma in 1916, after trading several thousand acres of Arkansas timberland for the Mason Hotel in Claremore. He worked the desk at night, which afforded him ample time for his passionate hobby. Gun collectors from all over the world journeyed to Claremore to trade pieces and information with the noted authority at the small hotel.

Before long, the lobby, hallways, dining room, and seven upstairs rooms were filled with firearms. At the entrance to the museum stands the old key box and registration desk, with dozens of guns arranged geometrically above it just as they were in the hotel lobby.

"On rainy afternoons, my wife and I would farm out our children and go to the hotel. We would spend hours looking at the guns, until our necks gave out," says Lee Good, who has been with the museum since it opened in 1969.

The collection spans the history of firearms from the mid-1300's and basically stops with weaponry from World War II. There are ornately decorated pistols, as well as handguns so small they can be hidden in a woman's palm.

Muzzle-loading rifles and Colt pistols, which played major roles in the history of this country, take up much of the collection. The muzzle-loading firearm was a primary weapon during the American Revolution, War of 1812, and Civil War.



At the J.M. Davis Gun Museum in Claremore, Oklahoma, weapons belonging to Bonnie Parker, John Wesley Hardin, and Pretty Boy Floyd are seen in the Gallery of Outlaw Guns.

Later, along with the Winchester rifle and Colt revolver, it helped settle the West.

There are about 1,000 Colt firearms in the collection, including a rare Walker Colt, manufactured in 1847. Following the advice of Texas Ranger Samuel Walker, the Colt Patented Firearms Company designed a pistol for mounted troops. The result was the .44 caliber model with a 9-inch barrel that weighs almost 5 pounds. The Walker Colt can be fired six times without reloading.

Many of the firearms feature unusual design styles. The wide-muzzled blunderbuss was used in the late 1700's and early 1800's. The muzzle of the largest one that's on exhibit measures more than 4 inches in diameter.

"The design of the blunderbuss was strictly a psychological thing," says Good. "It didn't scatter the shot like the muzzle suggests."

Many of the pieces indicate the gun-makers were expert craftsmen. One of the most ornate models is a rifle with a Miquelet lock mechanism, a style that originated in Spain around 1600. The gun is decorated with more than 50,000 pieces of natural and stained ivory, brass, and gold inlays. Another piece designed primarily as a work of art is a 17th-century German crossbow. Ivory, bone, and mother-of-pearl inlays form signs of the zodiac and other celestial figures along the stock.

The smallest gun in the museum is the

*The stock of a 17th-century German crossbow is decorated with ivory, bone, and mother-of-pearl.*

Kolibri, which weighs only 2.5 ounces and fires miniscule 2.7 mm cartridges. The largest is an .82 caliber musket made in China. The overall length of that gun is 8 feet, 10 inches.

Almost everyone who visits the museum is eventually drawn toward the Gallery of Outlaw Guns, to view firearms once used by such infamous owners as Pancho Villa, John Wesley Hardin, Pretty Boy Floyd, and Bonnie Parker.

The museum, at 333 North Lynn Riggs Blvd., is open daily from 8:30 a.m. to 5 p.m., and from 1 to 5 p.m. on Sunday. Additional information on the collection is available by writing to J.M. Davis Gun Museum, Box 966, Claremore, Oklahoma 74018; or call (918) 341-5707.

